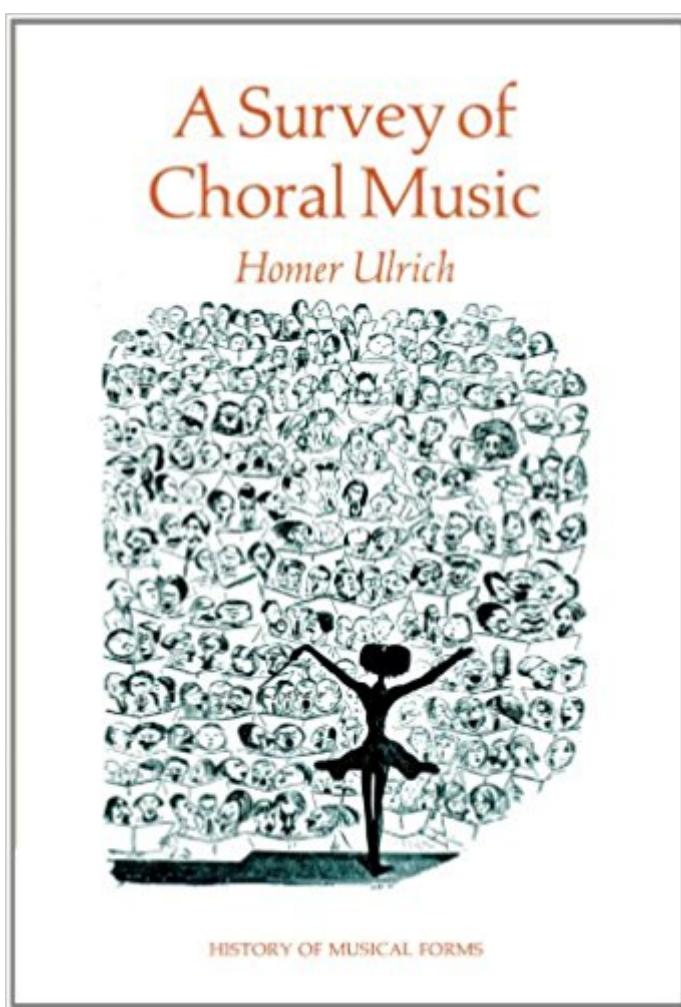


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# A Survey Of Choral Music (Harbrace History Of Musical Forms)



## Synopsis

In this brief text, Homer Ulrich offers students a history of choral music that is as rich and fascinating as the genre itself. Emphasizing those works that represent historical or stylistic turning points, *A SURVEY OF CHORAL MUSIC* begins several centuries before the invention of the genre and takes students all the way into the twentieth century. Ulrich's descriptive discussions mix history and analysis with explication of musical structures, text sources and treatments, and kinds of texture. The text offers a useful glossary, bibliography, and list of music sources--as well as appendices that provide several principal types of sacred texts (including Requiem Mass, Te Deum, and Magnificat) for quick reference.

## Book Information

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Preface. 1. INTRODUCTION. The Mass. Techniques. Composers. Motet. English Discant and Fauxbourdon. Chanson. The Emergence of Choral Performance. 2. MUSIC IN THE NORTH, 1450-1525. The Renaissance. Mass. Motet. 3. MUSIC FOR THE CATHOLIC CHURCH, 1525-1600. Mass. Motet. Venetian Motet. Motet in England and Germany. 4. MUSIC FOR THE PROTESTANT AND ANGLICAN CHURCHES, 1525-1625. Chorale and Chorale Motet. Calvinist Psalm Settings. Anthem. 5. SECULAR MUSIC, 1450-1600. Chanson. Madrigal. 6. MUSIC OF THE EARLY BAROQUE, 1600-1675. Mass. Motet. Other forms. Oratorio. Passion. Continuo Madrigal. 7. MUSIC OF THE LATE BAROQUE, 1675-1750. Motet. Te Deum. Magnificat. Anthem. Cantata. Mass.

Passion. Oratorio. 8. PRE-CLASSICAL AND CLASSICAL MUSIC, 1725-1825. Mass. Requiem Mass. Oratorio. Other Works. 9. EARLY ROMANTIC MUSIC, 1825-1860. Mass. Requiem Mass. Oratorio. Other Works. 10. LATE ROMANTIC MUSIC, 1860-1900. Mass. Requiem Mass. A German Requiem. Oratorio. Cantata. Other Works. Choral Symphony. 11. MUSIC OF THE TWENTIETH CENTURY. Mass. Requiem. Psalm Settings. Te Deum. Other Sacred Text Settings. Oratorio. Cantata and Related Forms. Other Forms. Orchestral Works with Choir. Appendix 1: Glossary. Appendix 21: The Ordinary of the Mass. Appendix 2b: Missa pro defunctis (Requiem Mass). Appendix 2c: Te Deum. Appendix 2d: Sequence: Stabat Mater. Appendix 2e: Magnificat. A Selected Bibliography. Music Sources. Index.

This book has information about choral music starting with the Gregorian Chant through the Twentieth Century.

Just what was needed

Contains good information and organization of topics, but the structure of the thoughts seems jumbled at times. I wish the tone was more direct.

It was just what I expected. Thanks!

Good!

This paperback text is aimed at the student or amateur looking for a solid grounding in the history and evolution of choral genres and forms from the Renaissance to 1973 (date of publication). Buyers should note that this book does not necessarily include the spiral bound, very useful-sounding anthology mentioned above, but does include texts and translations of the Mass, Stabat Mater, and other oft-set texts. For a more extensive text/translation resource, check out Ron Jeffers' Translations and Annotations of Choral Repertoire. Students of recent choral music should note that the publication date (1973) means that some influential composers' outputs are truncated (Penderecki), and others absent (Part, Tavener, Adams, Whitacre). For more on this, check out Nick Strimple's Choral Music in the Twentieth Century. The Ulrich is not an ethnologically broad text either, focusing on the European and American traditions. Despite these limitations, the book is a compact (1/2 inch) and informative entry-level book for scholars of choral music.

This book's best feature is its anthology of choral music designed for classroom use. Rehearsal outlines, problematic passages, and rehearsal technique are all discussed. Another particularly valuable feature is the appendix of lists of repertoire by voicing and genre. Quite extensive. After using it in a class, I find myself coming back to it constantly for reference. The spiral binding is convenient.

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